

Frontiers

WHERE SOUND BECOME SPACE

Frontiers was born from a simple belief: the quality of a loudspeaker system is measured not only by the accuracy of its sound, but by its ability to recreate a musical event in its entirety.

When we listen to a real instrument, we perceive much more than the notes themselves. We experience its position in space, the depth of the soundstage, and the air that surrounds it.

Frontiers brings this experience into the home environment, creating a soundstage that is wide, deep and stable, capable of maintaining its realism well beyond the traditional listening position.

Because music does not belong to a single point. It belongs to space.



Designed and handcrafted in Italy



HISTORY

A Lifetime of Research

Frontiers is the result of decades of research dedicated to achieving the most natural musical reproduction possible.

In 1994, the same passion led to the creation of Pathos, a company internationally recognized for its high-end audio electronics. At the same time, the development of innovative loudspeakers never stopped.

Years of experimentation, prototypes and proprietary solutions have led to a project capable of overcoming some of the traditional limitations of domestic audio reproduction, bringing listeners closer to the genuine emotion of live music.

Frontiers represents the natural evolution of this journey.



TECHNICAL FOUNDATION

Configuration: 3.5-Way Bipolar Floorstanding Loudspeaker

Architecture: Adjustable Midrange Satellite

Nominal Impedance: 8 Ω

Sensitivity: 89 dB

Frequency Response: 30 Hz – 25 kHz

Height: 150 cm

Weight: 80 – 95 kg



DESIGN

Form Follows Listening

Every element of Frontiers has been developed with a single purpose: to recreate the soundstage as realistically as possible.

Its bipolar architecture combines front and rear radiation to enhance depth and three-dimensionality.

The dedicated midrange satellite can be adjusted according to the listening environment, allowing sound dispersion to be tailored to the real characteristics of the room.

At the heart of the system is a proprietary extended midrange driver, handcrafted after years of research. Thanks to its exceptionally wide operating bandwidth, a substantial portion of the musical message is reproduced by a single acoustic source, preserving coherence, naturalness and realism.

The result is an immersive listening experience in which voices and instruments gain presence, definition and authenticity.

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